



DIRECTORATE OF INSPECTIONS AND REGISTRATIONS OF PRIVATE INSTITUTIONS,
SINDH (DIRPS),
MINISTRY OF EDUCATION, GOVERNMENT OF SINDH
IN COLLABORATION WITH
ZIAUDDIN COLLEGE INTERMEDIATE & A-LEVEL'S



ART COMPETITION – 2024
(For All Regions of Sindh)

Friday, December 6, 2024

Dear Principals/Administrators,

The Directorate of Inspections and Registrations of Private Institutions, Sindh, in collaboration with Ziauddin College - Intermediate and A-Levels (ZCIA), is pleased to announce the **2nd All Sindh Art Competition - 2024**.

This year's theme is:

"Re-imagining Quality Education in Sindh" / "تعلیم سندھ کے معیار کا نیا تصور" / "سندھ میں معیار تعلیم جي نئين تصور جي تخليق"

The submission deadline has been extended to **January 11, 2025**. With the winter break just around the corner, students are encouraged to make the most of their free time by channeling their creativity into producing inspiring artworks for this competition. Institutions that have already submitted entries can also submit additional artworks by the new deadline, if desired.

This competition serves as a platform to celebrate the artistic talents of students while addressing the pivotal topic of quality education. Such initiatives foster creativity, innovation, and awareness about the transformative power of education in shaping a brighter future for Sindh.

Further details and submission guidelines are included in the annexures attached to this notification. Educational institutions across Sindh are strongly encouraged to participate in this initiative, ensuring their students' talents and visions contribute to this inspiring cause.

Regards,

Ms. Rafia Javed Mallah
Add. Director – DIRPS

Mr. Arsalaan Iqbal Leghari
Principal – ZCIA

ANNEXURE 'A'

1. Competition Categories:

- a. Category 'A': ECCE – Grade III
- b. Category 'B': Grade IV – VIII
- c. Category 'C': Grade IX – XII

2. Awards and Participation:

- a. Region-wise top three positions, from all categories will be rewarded.
- b. **Participation Certificates** will be awarded to all students meeting the criteria.

3. Submission Guidelines/Criteria:

3.1 **Artwork Size:** A3 (on sketch sheet) - *All others will be rejected.*

3.2 **Originality:** Submissions must be unique and not copied from any source.

3.3 **Artwork Tag:**

- a. At the bottom right, a tag must mention the Full Name of the student, Competition Category, Institute's Full Name, District and Region. (A sample is attached as "Annexure – B" which can be used)
- b. Tags placed elsewhere or at the back will result in rejection of the entry.

3.4 **Submission Process:**

- a. All sketches should be couriered or dropped, in a timely manner, at the following address:
D64, Allama Rasheed Turrabi Road, Block – H, North Nazimabad, Karachi – Central.

3.5 **Deadline:** January 11, 2025 (Saturday).

3.6 **Exhibition Results:**

- a. The exhibition date and announcement of the competition results will be communicated later. (*Expected – February 2025*)

3.7 **Registration Requirement:**

- a. Institutions must submit Registration Forms along with the posters. Entries without the forms will not be accepted.

3.8 **Jury:**

- a. The top positions will be selected by a jury comprising experts in Art.

3.9 **Hard Copy Submissions Only:**

- a. Soft versions will not be accepted-only hard copies are eligible for submission.

3.10 **Competition Scope:**

- a. This competition is open to all institutions across the province of Sindh.

4. Focal Persons:

For any queries or further information, please feel free to contact the following focal persons of the event:

Mr. Muhammad Faraz Siddiqui	0307-3835662	muhammad.faraz@zsc.edu.pk
Mr. Muhammad Hamza	0348-4677602	muhammadhamza@zsc.edu.pk
Mr. Syed Danyal Hassan	0314-2011903	danyal.hasan@zsc.edu.pk
Mr. Talha Najeeb	0347-2866473	talha.najeeb@zsc.edu.pk

ANNEXURE 'B'

ART – COMPETITION TAGS

ALL SINDH – ART COMPETITION – 2024		
Student's Full Name: _____		
Competition Category: <input type="checkbox"/> A (ECCE-3) <input type="checkbox"/> B (4-8) <input type="checkbox"/> C (9-12)		
Institute's Full Name: _____		
_____ District: _____		
Region: <input type="checkbox"/> Karachi	<input type="checkbox"/> Hyderabad	<input type="checkbox"/> Larkana
<input type="checkbox"/> Mirpurkhas	<input type="checkbox"/> Shaheed Benazirabad	<input type="checkbox"/> Sukkur

ANNEXURE 'C'

Registration Form

(To be sent along with the Posters)

A. Institute's Full Name: _____

B. City: _____

C. District: _____

D. Region: _____

E. Contact Number 01: _____

F. Contact Number 02: _____

G. Email Address: _____

H. Total No. of Posters Included:

Category	Quantity
A (ECCE – 3)	
B (4 – 8)	
C (9 – 12)	
Grand Total	

Principal's Name, Signature and Stamp: _____

ANNEXURE 'D'

IDEAS FOR COMPETITION

To help students express their creativity in line with the theme “Re-imagining Quality Education in Sindh,” we are providing some ideas for each grade level. These examples will inspire students and guide them in creating meaningful artwork that aligns with the competition’s goals.

Category A (ECCE – Grade 3)

- **Idea:** A dream classroom with joyful learning tools, colorful books, and creative activities.
- **Explanation:** *This idea encourages children to draw how they imagine their ideal classroom—where learning is fun and exciting with books, art materials, and playful environments. They can also include happy teachers and students working together.*

Urdu:

بچے ایک ایسی خواب گاہ کھینچ سکتے ہیں جہاں تعلیم دلچسپ اور تخلیقی ہو۔ اس میں رنگ برنگی کتابیں، آرٹ کا سامان، اور کھیل کود کے ذریعے سیکھنے کا تصور ہو۔ بچے خوش اساتذہ اور دوستوں کے ساتھ مل کر کام کرتے ہوئے دکھا سکتے ہیں۔

Sindhi:

ٲار پنهنجي خوابن جو ڪلاس روم ڊرائنگ ڪري سگهن ٿا، جتي تعليم مزيدار ۽ تخليقي هجي. رنگين ڪتاب، آرٽ جو سامان ۽ راندين ذريعي سڪڻ ڏيکاري سگهن ٿا. ان ۾ ٻار دوستن ۽ خوش استاد سان گڏ ڪم ڪري رهيا هجن.

Category B (Grades 4 – 8)

- **Idea:** Innovative use of technology in education – virtual classrooms and smart boards.
- **Explanation:** *Students in this category can illustrate how modern technology like tablets, virtual reality, and smart boards can improve education. They can also show students learning online from home or participating in virtual classrooms with teachers.*

Urdu:

طلباءِ دکھا سکتے ہیں کہ جدید ٹیکنالوجی جیسے ٹیبلیٹ، ورچوئل کلاس رومز اور سمارٹ بورڈز تعلیم کو کس طرح بہتر بنا سکتے ہیں۔ اس میں گھر سے آن لائن تعلیم حاصل کرنے یا اساتذہ کے ساتھ ورچوئل کلاس روم میں شامل ہونے کا منظر ہو سکتا ہے۔

Sindhi:

شاگرد ڏيکاري سگهن ٿا ته جديد ٽيڪنالاجي جهڙوڪ ٽيبليٽ، ورچوئل ڪلاس روم ۽ اسمارٽ بورڊ تعليم کي ڪيئن بهتر ڪري سگهن ٿا. ان ۾ شاگرد گهران آن لائن پڙهي رهيا هجن يا استاد سان گڏ ورچوئل ڪلاس روم ۾ شريڪ هجن.

Category C (Grades 9 – 12)

- **Idea:** A future education system promoting creativity, inclusion, and skill development.
- **Explanation:** Older students can imagine a system where education is not limited to exams but focuses on creativity, skills, and equality. They could show a school with art, music, vocational training, and inclusive classrooms where children with different abilities learn together.

Urdu:

طلباء ايسا نظام دکھا سکتے ہیں جہاں تعليم صرف امتحانات تک محدود نہ ہو بلکہ تخليقی صلاحيتوں، مہارتوں اور برابری پر مبنی ہو۔ وہ ايسے اسکول کی تصوير کھینچ سکتے ہیں جہاں آرٹ، موسیقی، ہنر سکھانے کے کورسز اور شمولیتی کلاس روم ہوں، جہاں مختلف صلاحيتوں والے بچے ایک ساتھ سیکھیں۔

Sindhi:

شاگرد اهڙو تعليمي نظام ڏيکاري سگهن ٿا، جتي تعليم رڳو امتحانن تائين محدود نه هجي پر تخليق، مهارت ۽ برابري کي هٿي ملي. اهي اهڙي اسڪول جي ڊرائنگ ڪري سگهن ٿا، جتي آرٽ، موسيقي ۽ پيشوراڻا ڪورس هجن، ۽ مختلف قابليت وارا ٻار گڏجي پڙهن.
